

**The Stained Glass of John Hardman and Company under
the leadership of John Hardman Powell
from 1867 to 1895**

Mathé Shepheard

Volume III Plates 55 to 101

Based on a thesis presented at Birmingham City University in January 2007

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These plates make up Volume III of *The Stained Glass of John Hardman and Company under the leadership of John Hardman Powell from 1867 to 1895* by Mathé Shepherd which can be downloaded [from the same site](#).

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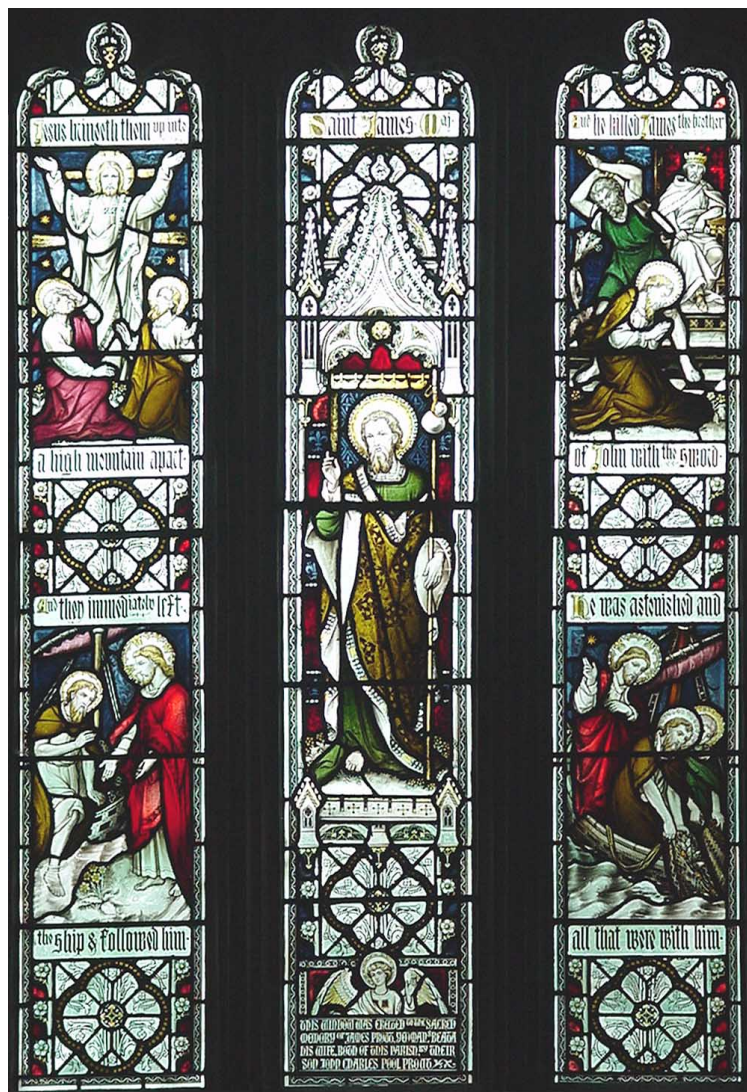
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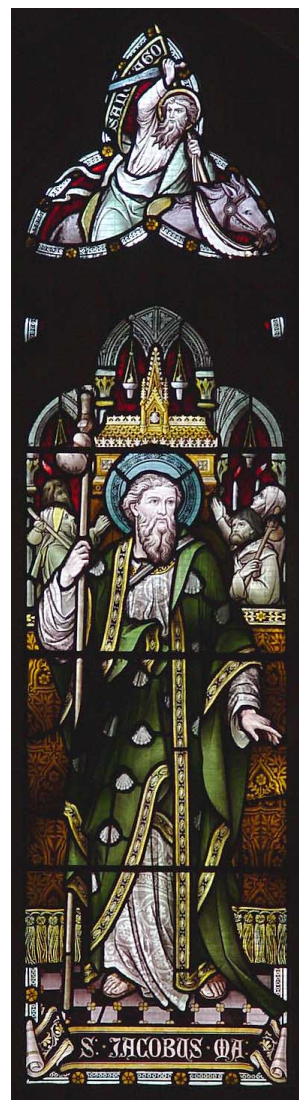
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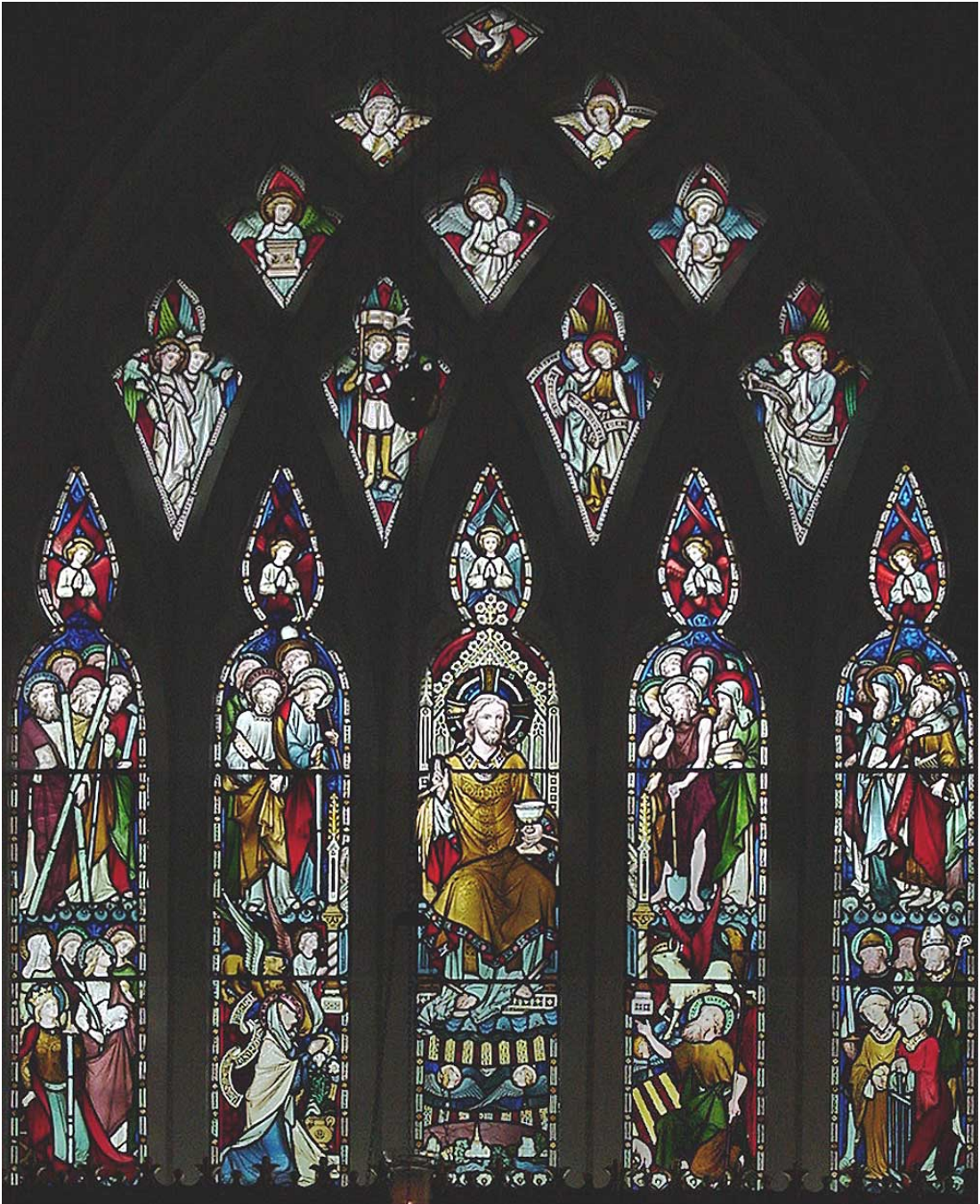


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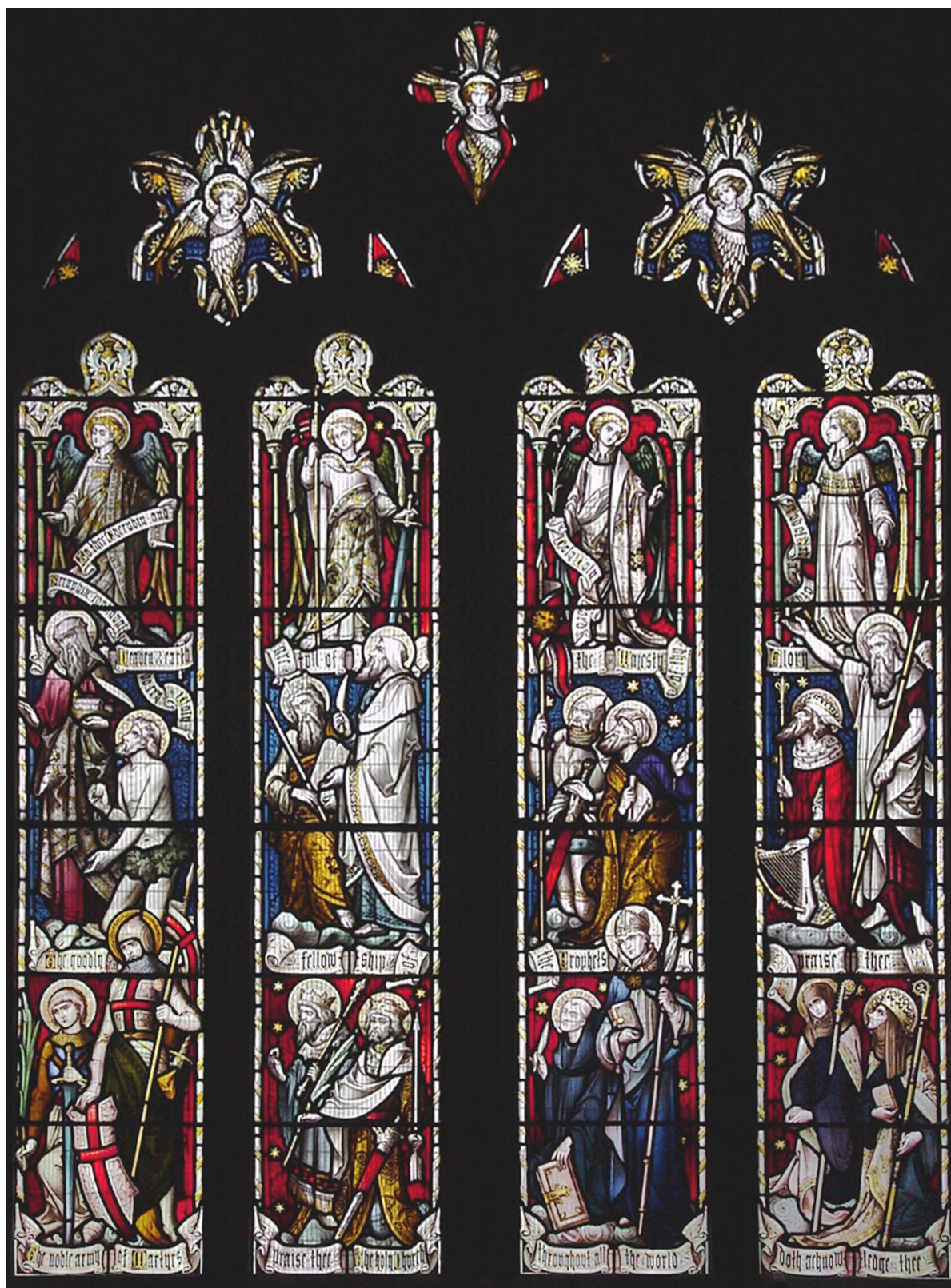


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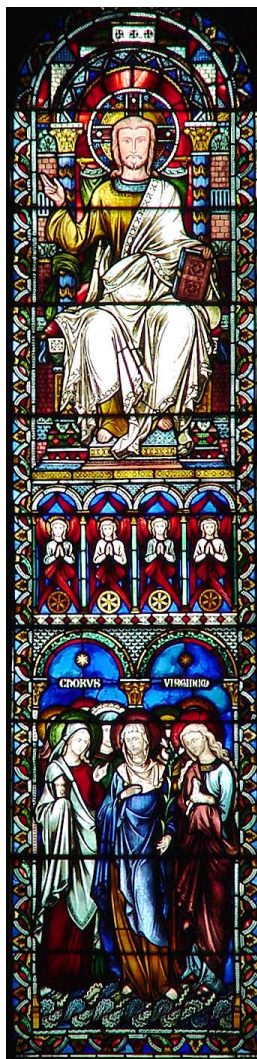


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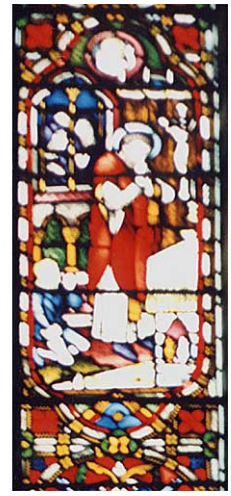
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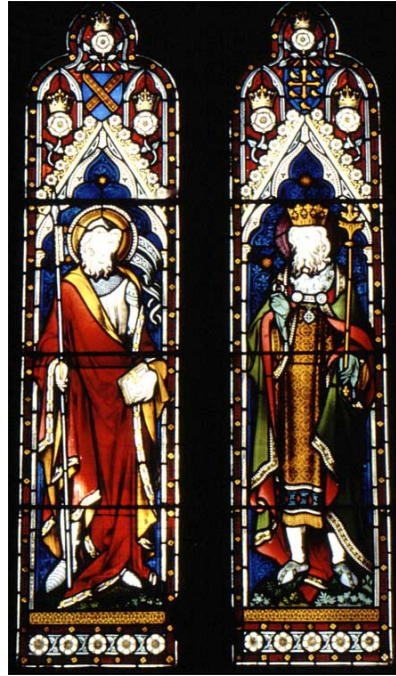
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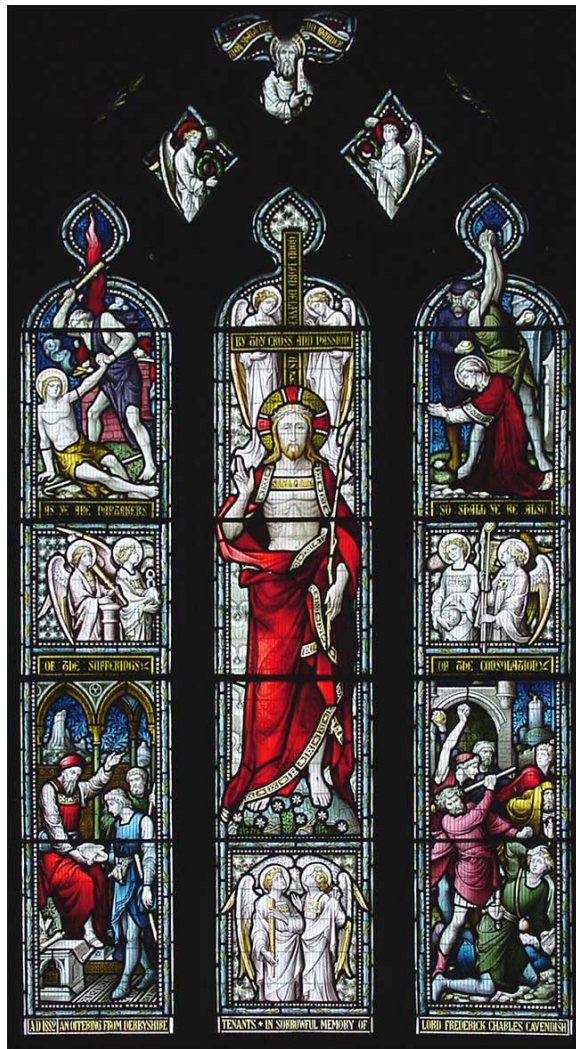


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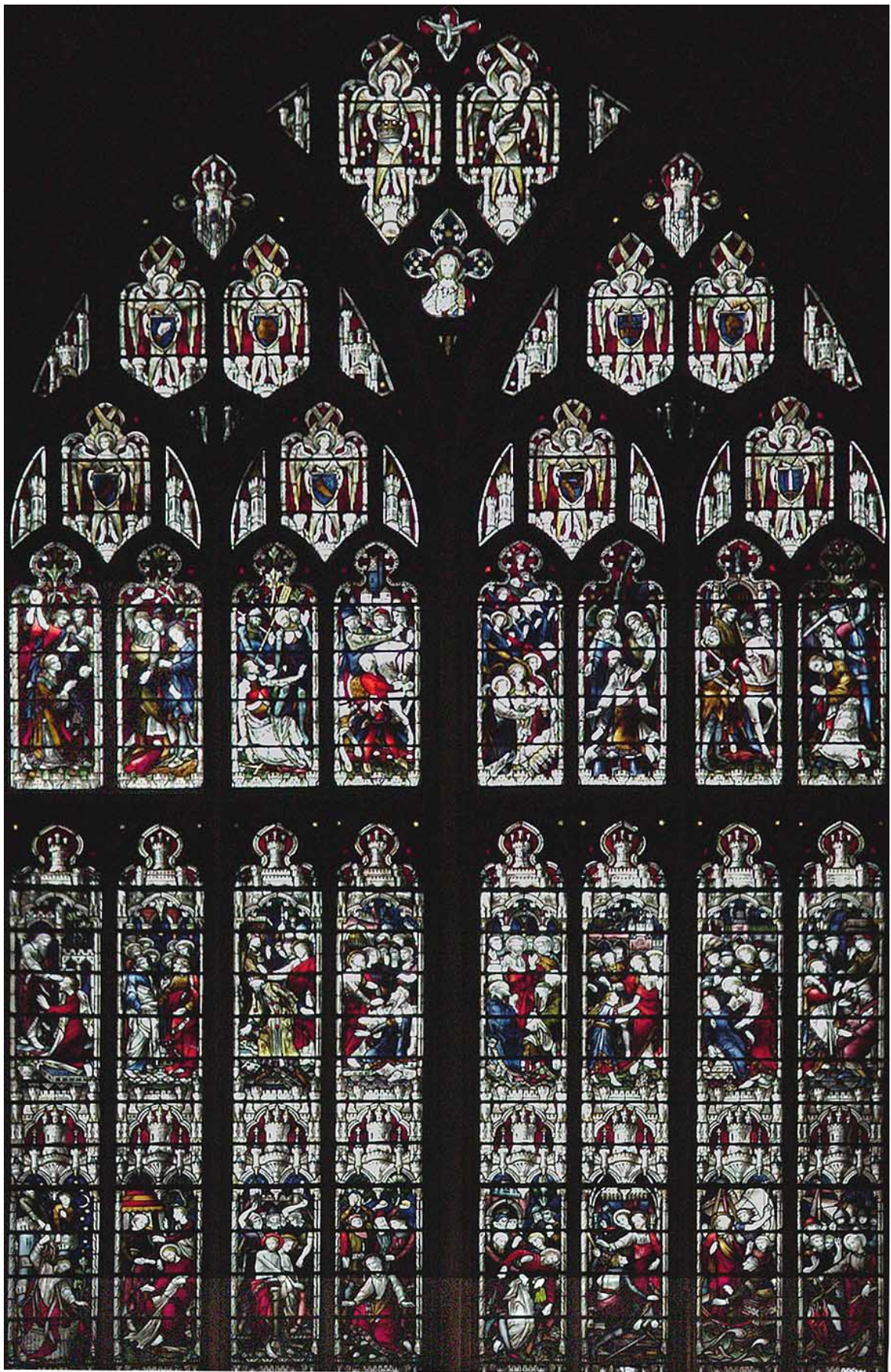


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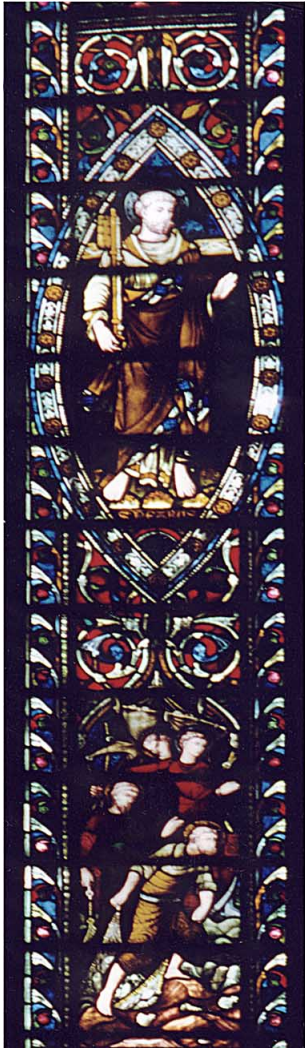
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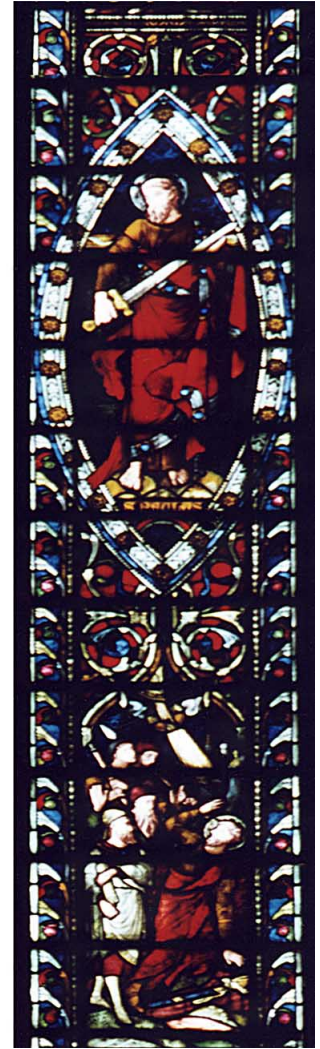
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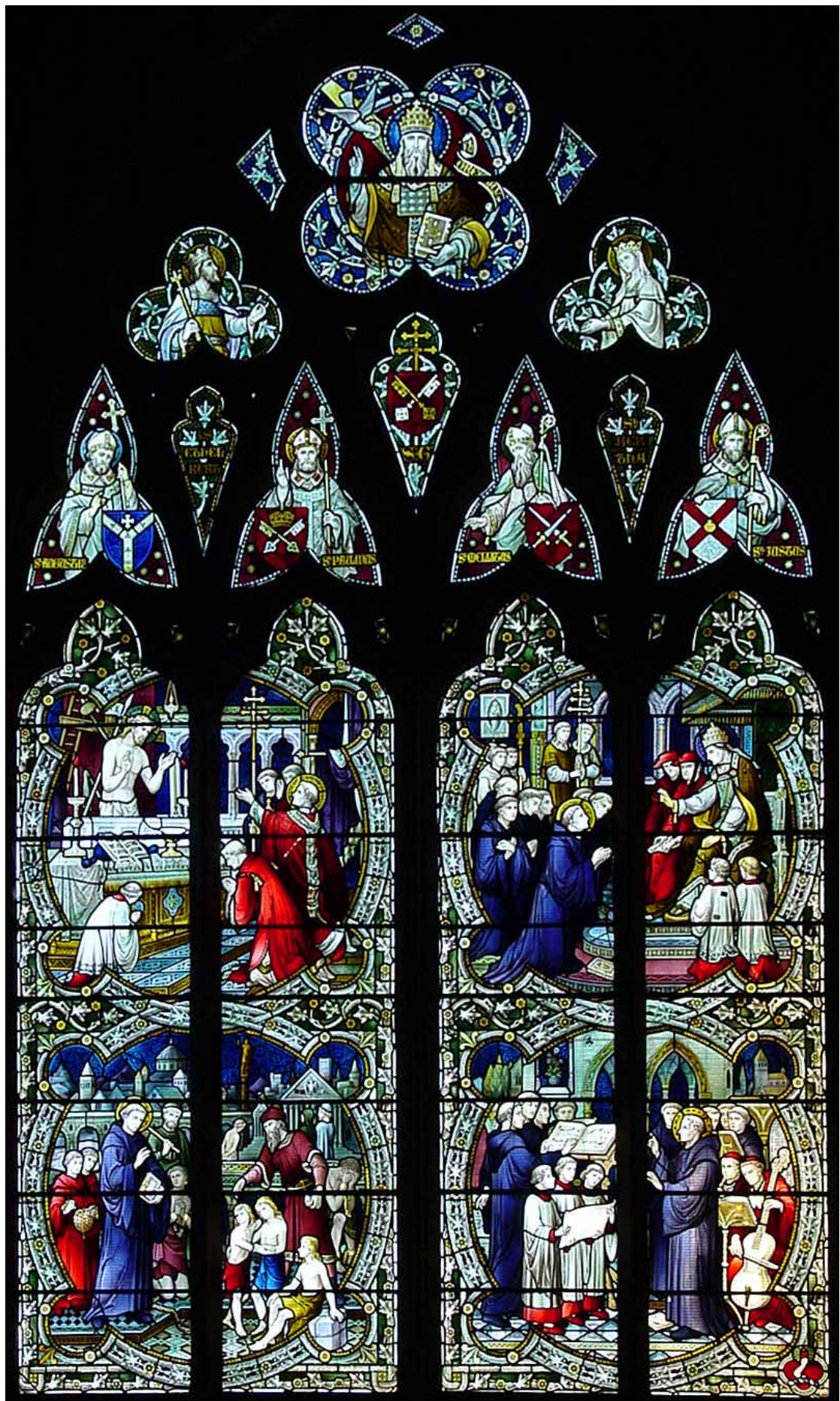


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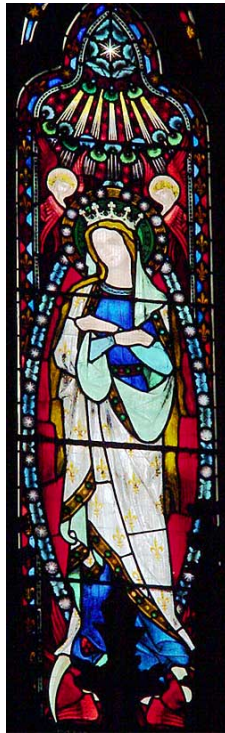
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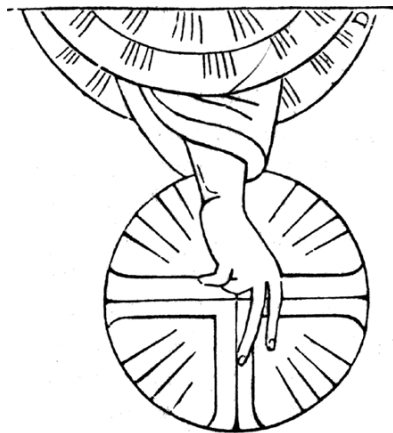
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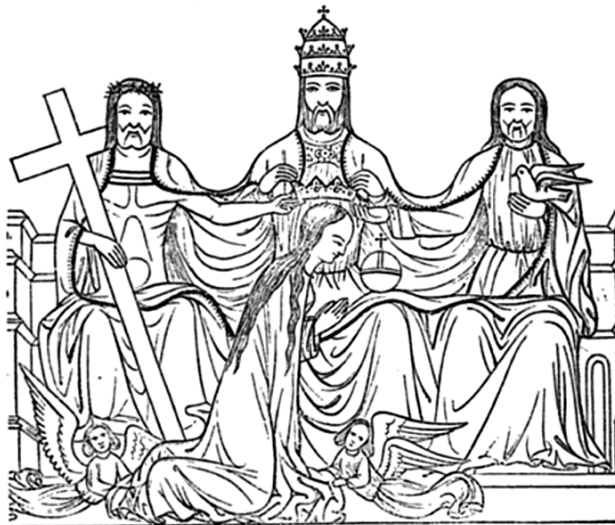


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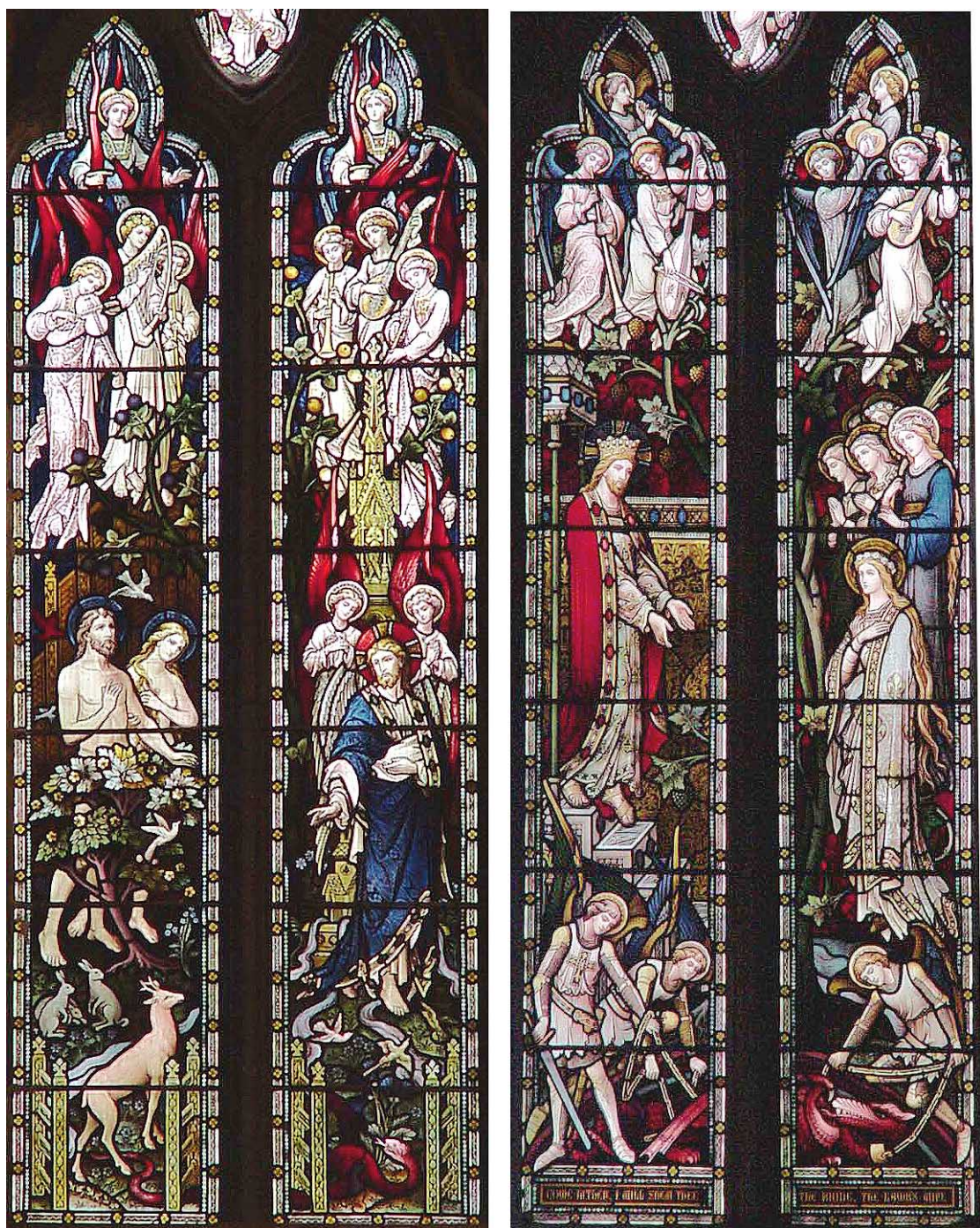
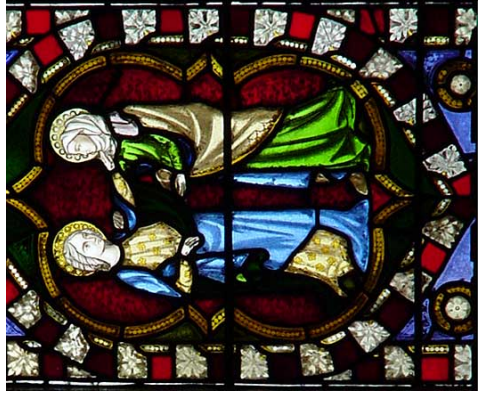


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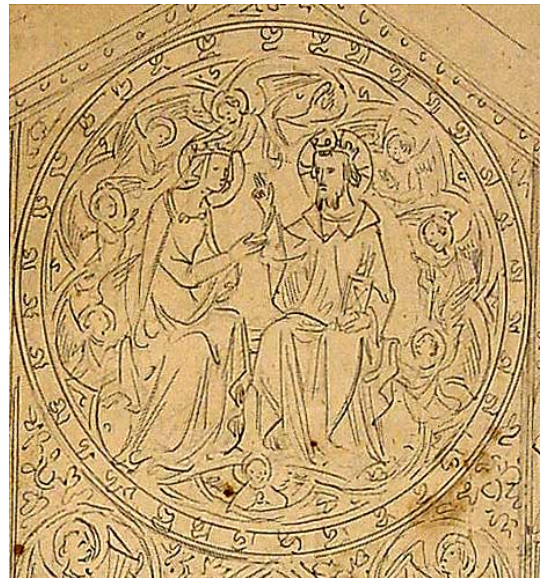
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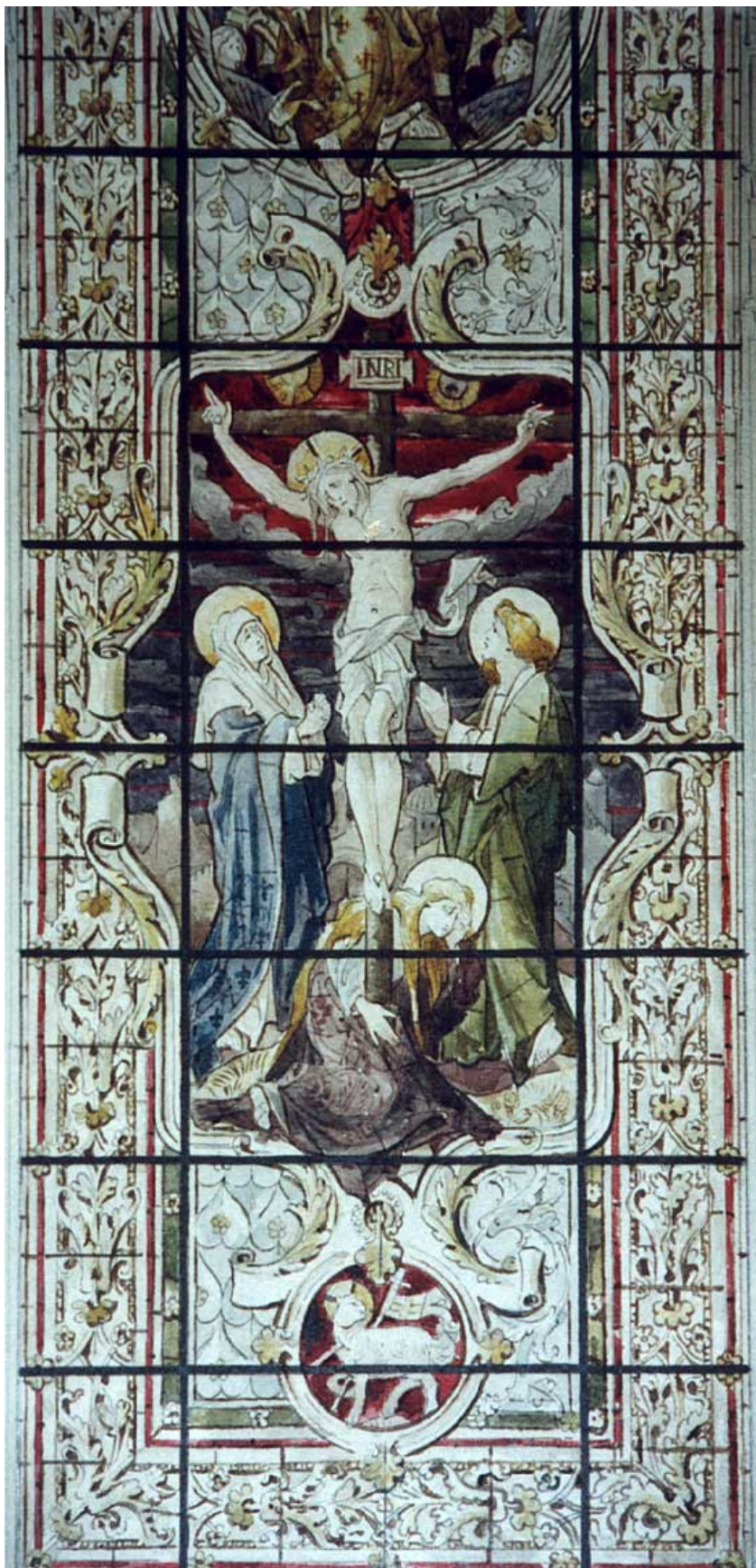
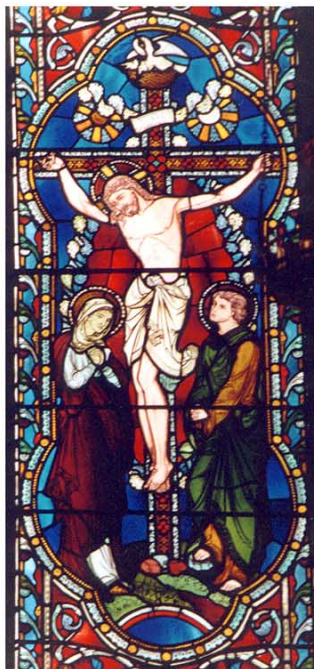


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Ecce homo



The Crucifixion



Judas's Kiss

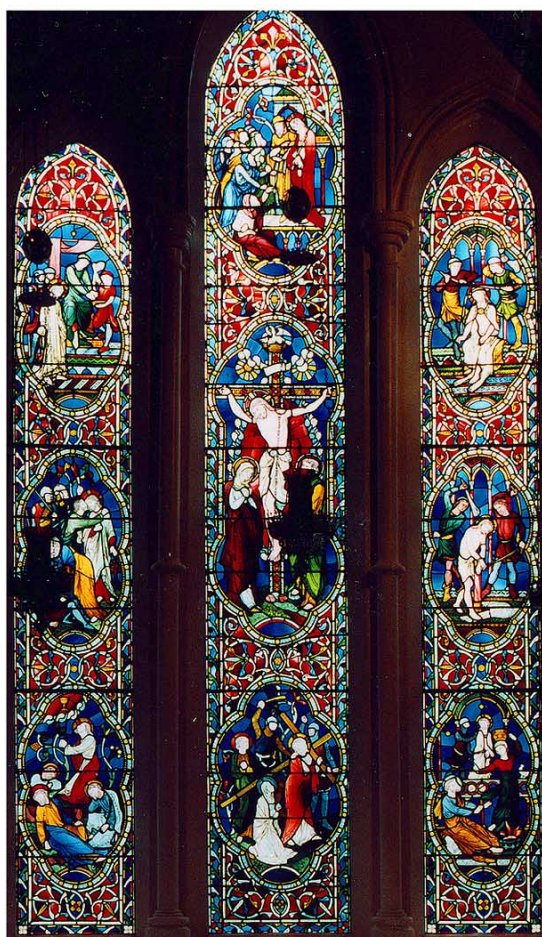


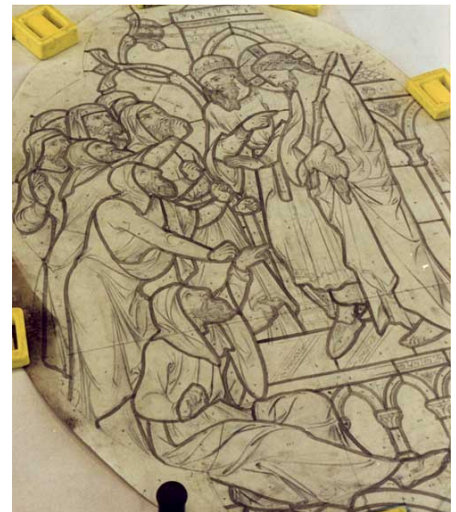
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Detail from cartoon for Magi
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