A Glastonbury Romance:
suggestions for further reading


W.J. Keith, “John Cowper Powys’s *A Glastonbury Romance, A Reader’s Companion*”, 2004, an indispensable tool for all readers, which identifies biblical, literary and other allusions, as well as geographical and historical references. It can be found on the official site of the Powys Society and on my own site.

Eivor Lindstedt, “John Cowper Powys: Displacements of Voice and Genre”, Lund University 2004


*The Powys Review:*

n° 4: Timothy Hyman, “John Cowper Powys and Religion: Dostoievsky as the type of the Prophetic Artist”

n° 7: Ichiro Hara, “John Cowper Powys and Zen”
   Cicely Hill, “‘Susukeshi Hina Mo’: John Cowper Powys and the Chuang-Tse Legacy”
   John Cowper Powys, “The Philosopher Kwang” (1923)

n°9: John Cowper Powys, “Glastonbury: Author’s Review”, (1932)
   Penny Smith, “The ‘Cave of the man-eating Mothers’: its location in *A Glastonbury Romance*”
   Ned Lukacher, “‘Between Philology and Psychology’: Cronos, Dostoievsky and the Language of Myth in John Cowper Powys’s *A Glastonbury Romance*”

n°13: Elizabeth Barrett, “‘The Borderland of the Miraculous’: Romance and Naturalism in John Cowper Powys’s *A Glastonbury Romance*”
   Tony Head, “Method in Madness: Sublimity and Bathos in the Major Novels of John Cowper Powys”


n°20: Susan Rands, “Aspects of the Topography of *A Glastonbury Romance*”
Sedgemoor in flood (photo courtesy Clare Rands)

n°31-32: Susan Rands, “The Glastonbury Libel”

**The Powys Journal:**


**Powys Notes:**

1992: Nicholas Birns, “‘A Peculiar Blending’ Powys’s Anglo-American Synthesis in *A Glastonbury Romance* and *Autobiography*”


Spring 1997: Christine Bilodeau, “The great Mother: The Divine Feminine in Powys’s *A Glastonbury Romance*”


Pour les lecteurs francophones je recommande la Préface de Jean Queval qui se trouve au début du volume I des *Enchantements de Glastonbury*, Gallimard, 1975